

# DIONNE TRINH

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## PROFILE

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I'm a storyboard revisionist with 4 years of experience working on 2D & 3D productions with a background in children's television shows and filmmaking. I have strong foundational illustrating skills, adaptability to different art styles, and a keen eye for detail. I thrive in fast-moving environments and find fulfillment in delivering clear, consistent, high-quality animatics.

## WORK EXPERIENCE

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### MAINFRAME STUDIOS

Vancouver, BC

Storyboard Revisionist

Mar 2024 – Dec 2025

- Polished storyboard acting, staging, and timing for PBS' "Phoebe & Jay" to focus on teaching children practical reading skills and celebrate diversity with great attention to detail
- Reviewed and corrected storyboard continuity across multiple sequences, ensuring consistency in character design and background elements
- Optimized storyboards to address acting and pacing discrepancies and improve the overall narrative flow; modifying the character's expressions and actions to fit the story better contextually

### ATOMIC CARTOONS

Vancouver, BC

Storyboard Revisionist

Jul 2021 – Aug 2023

- Revised storyboards for 2D and 3D shows such as "My Little Pony: Make Your Mark", "Cocomelon", "Unicorn Island", Disney's "Zombies", and "Molly in Denali"; adapting to distinct visual styles, pipelines, and creative teams across productions
- Ensured boards were consistent and concise throughout projects while contributing creative solutions and ideas to improve the story and visuals
- Implemented director and editorial notes efficiently under tight deadlines, delivering clean, production-ready storyboard revisions

Storyboard Artist

Jun 2022 – Oct 2022

- Interpreted scripts into storyboard sequences by identifying key story beats, planning visual storytelling, and translating narrative intent into storyboards
- Created animatics for Hasbro's "My Little Pony: Make Your Mark" with strong dramatic acting and artwork for animation, aligning with the project's creative style, budget, and technical standards
- Followed the production schedule closely, greatly assisting production management in upholding workflow and saving time with an efficient work ethic

## PERSONAL PROJECTS

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### ETSY MARKETPLACE - KEKSUUUN

Vancouver, BC

Shop Manager & Owner

Aug 2021 – Present

- Designed and prepared digital illustrations for physical print, refining composition, colour, and file setup to ensure consistent quality across products
- Explored and developed different product concepts and branding, creating original artwork, packaging elements, and listing imagery, resulting in steady sales and repeat customers

### 24-HOUR ANIMATION CONTEST

Vancouver, BC

Co-Director, Story Artist, & 2D Animator

Oct 2020

- Collaborated on the creative writing process for a short student film that achieved 22nd place internationally for a comedic, entertaining performance out of 197 participating teams
- Prepared clear and concise storyboards with strong key posing for animation, while keeping the acting and story narrative flexible and open to experimentation
- Adapted the director's notes into an animatic with clear posing shots, camera movement, and exact timing, allowing the team to solidify a reliable, organized production plan and submit the film ahead of schedule

## EDUCATION

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### CAPILANO UNIVERSITY

North Vancouver, BC

2D Animation & Visual Design Diploma

Sept 2019 - Apr 2021

### SHERIDAN COLLEGE

Oakville, ON

Bachelor's of Animation

Sept 2017 - Feb 2019

Certificate of Art Fundamentals

Sept 2016 - Jun 2017

## ADDITIONAL

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**Technical Skills:** Toon Boom Storyboard Pro, Adobe Photoshop, Clip Studio Paint, TVPaint, Autodesk Maya, Blender, and Google Suite

**Languages:** Fluent in English; conversational proficiency in Cantonese